

**CIRCE Project Virtual CineLab**  
**(online training)**  
**18-19-22-23-24-25 March, 2021**

**Thursday, 18 March 2021**

<b>3.45 pm – 4.00 pm</b>	Introductory activities
<b>4.00 pm – 6.00 pm</b>	<b>Digital Post Production 1</b> Content: The language of the cinematographic editing, editing software, work space, start a project <b>Antonio De Gregorio, Director and Editor</b>
<b>Asynchronous Learning (1 Hour)</b>	<b>Digital Post Production 1</b> Content: Creation of a basic editing project starting from a film, analyzing a film editing

**Friday, 19 March 2021**

<b>4.00 pm – 6.00 pm</b>	<b>Digital Post Production 2</b> Content: Music and graphic, import, timeline and organization of material <b>Antonio De Gregorio, Director and Editor.</b>
<b>Asynchronous Learning (1 Hour)</b>	<b>Digital Post Production 2</b> Content: Create a timeline and a little video with graphics

**Monday, 22 March 2021**

<b>4.00 pm – 6.00 pm</b>	<b>Digital Post Production 3</b> Content: Editing technique, Focus on Eizenstein, editing on more level, audio checking <b>Antonio De Gregorio, Director and Editor.</b>
<b>Asynchronous Learning (1 Hour)</b>	<b>Digital Post Production 3</b> Content: Videoclip from a film

## Tuesday, 23 March 2021

4.00 pm – 6.00 pm	<p><b>Digital Grapic 1</b></p> <p>Content: Video effect, color, create a graphic, export</p> <p><b>Maria Di Stasi, Video Maker and Designer.</b> <b>Antonio De Gregorio, Director and Editor.</b></p>
Asynchronous Learning (1 Hour)	<p><b>Digital Grapic 1</b></p> <p>Content: Create a trailer from a film</p>

## Wednesday, 24 March 2021

4.00 pm – 6.00 pm	<p><b>Innovative Technologies for audiovisual industry 1</b></p> <p>Content: Software and procedure in pre and production phase</p> <p><b>Simone Zeoli, Director and Writer.</b></p>
Asynchronous Learning (1 Hour)	<p><b>Innovative Technologies for audiovisual industry 1</b></p> <p>Content: Studying keynote slides and produce a sample</p>

## Thursday, 25 March 2021

4.00 pm – 5.00 pm	<p><b>Innovative Technologies for audiovisual industry 2</b></p> <p>Content: Software and workflow in production and post phase</p> <p><b>Simone Zeoli, Director and Writer.</b></p>
5.00 pm – 6.00 pm	<p><b>Work health and safety</b></p> <p>Content: Safety on audiovisual production's work to deal the Covid-19 emergency</p> <p><b>Simone Zeoli, Director and Writer.</b></p>
Asynchronous Learning (1 Hour) 6.00 pm – 7.00 pm	<p><b>Innovative Technologies for audiovisual industry 2</b></p> <p>Content: Keynote slides and workflow simulation</p>
7.00 pm – 7.15 pm	Closing activities